

Keri Straka

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Education

2003 MFA Ceramics **Massachusetts College of Art: Boston, MA.**

1999 BFA Ceramics **Western Washington University: Bellingham, WA.**
(Graduated with honors magna cum laude)

Exhibition Record (solo shows marked by bold face type)

2009 "New Work" Wheelock College. Boston, MA.

2008 **"The Amplification of Nature". Bromfield Gallery, Boston, MA.**

"Form & Grace: Variations on Ceramic Elegance" The Seen Gallery, Decatur, GA.

"Recent Work." Joyce Goldstein Gallery. Chatham, NY.

"2008 National Cup Show, Director's Choice". Barrett Art Center, Poughkeepsie NY.

"Petal pushers" Worcester Center for Crafts, Worcester, MA.

"The Great American Cup Show" Sienna Heights University, Adrian MI.

"From Dust to Decadence" Invitational, Bohem Gallery, Palomar College, CA.

2007 "Faculty: Works". Mazmanian Gallery, Framingham, MA.

"Plus One". Bromfield Gallery, Boston, MA.

"Geomenea" Mazmanian Gallery. Framingham, MA.

"By the Ounce" Louisville Kentucky.

"The State of Clay" Lexington, MA.

"Draw In" Arlington Center for Art, Arlington, MA.

2006 **"New Work" Sasaki and Associates gallery. Watertown, MA.**

"Craft forms 2006" Wayne art center. Wayne, PA.

"Cup: the intimate object V" Charlie Cummings Clay Studio. Fort Wayne, IN. Juried by Pete Pinnell.

"Our Cups Runneth Over" Society of arts and crafts. Boston, MA, Invitational exhibition.

"Ceramics Biennial" New Hampshire institute of art. Manchester NH.

"New on the scene" The Seen Gallery. Decatur, GA.

- “International Cup” Archie Bray Foundation. Helena, MT. Juried by Richard Notkin.
- “Mad Hatters Tea” Armory Art Center. West Palm Beach, FL.
- “Tea pots a go-go 2006” Mudfire gallery. Decatur, GA.
- “Atlanta Teapot Festival” The Seen Gallery. Decatur, GA.
- “Skin Deep” Francis Marion University. Florence SC. Juried by Val Cushing.
- “Transcultural Exchange, UNESCO Tiles installation” Paris, France.
- 2005 “Family matters” Baltimore Clayworks gallery. Baltimore, MD. Juried by Kirk Mangus and Eva Kwong.
- “Transcultural Exchange, UNESCO Tiles Installation” Boston, MA.
- 2004 **“Of Body and Land” Holzwasser Gallery. Newtonville, MA.**
- “The State of Clay.” Lexington Arts and Crafts Society. Lexington, MA.
- “Ink and Clay 30.” Kellogg gallery. Cal State Polytechnic University. Pomona, CA.
- 2003 **“MFA Thesis Exhibition.” Mass College of Art, Bakalar gallery. Boston, MA.**
- “Southern Graphics Conference Printmaker’s show.” Boston University, 808 gallery. Boston, MA.
- 2002 “Midway.” Mass College of Art. Huntington gallery. Boston, MA.
- 2001 “Ceramics Cone 04-10.” Massachusetts College of Art, Brandt gallery. Boston, MA.
- “The Garden Show.” Crow Valley gallery. Eastsound, WA.
- 2000 “International Sculpture Show at Big Rock.” Bellingham, WA.
- “Winter Arts Festival.” Bellingham, WA.
- “2000 Northwest Fine Arts Competition.” Phinney Ridge Art Association. Seattle, WA.
- “Silver Dollar City Festival of America.” Branson, MO.
- “Clay and Fiber.” Santa Cruz, CA.
- “Fossilization.” The Right Place Pottery. Eastsound, WA.**
- “Spirit in the garden.” Crow Valley Gallery. Eastsound, WA.
- “Arts Afloat!” Deer Harbor, WA.
- “International sculpture show at Big Rock.” Bellingham, WA.
- “Allied Arts Members Show.” Allied Arts gallery. Bellingham, WA.

- 1999 “Garuda and I.” Garuda gallery. Friday Harbor, WA.
- “Allied Arts Winter Festival of Arts.” Bellingham, WA.
- “Object Makers.” Lucia Douglas Gallery. Bellingham, WA.
- “Goblets, Goblets, Goblets!” Crow Valley Gallery. Eastsound, WA.
- “Gardens of Art.” Crow Valley Gallery. Eastsound, WA.
- “Mutt.” Group exhibition. Kalopsia Gallery. Bellingham, WA.
- “The Art of Paper.” Seattle Center House. Seattle, WA.
- “Print.” Calumet Restaurant. Bellingham, WA.
- “The Spring Collection.” Public performance at the Fairhaven Rose Garden. Bellingham, WA.**
- “Natural Collections.” Omni Gallery. Bellingham, WA.**
- “Print.” Viking Union Gallery. Bellingham, WA.
- 1998 “International Sculpture show at Big Rock Garden.” Bellingham, WA.
- “No. 494.” Group Exhibition. Blue Horse Gallery. Bellingham, WA.
- “Burnt Earth.” Omni gallery. Bellingham, WA.
- “Women’s work.” Group Exhibition. Viking Union Gallery. Bellingham, WA.

Teaching Experience

- 9\06- Present **Framingham State College: Framingham, MA.**
Assistant Professor of Ceramics, Teacher of record for all ceramics courses.
- 9\01-6\06 **Massachusetts College of Art: Boston, MA.**
Visiting Instructor / lecturer (9\03-6\06)
Teacher of record for advanced studio ceramics, ceramic sculpture, ceramics seminar, tableware / wheel working, hand building, & Sculpture: TDA 200 Concepts and processes.
Co-teacher & teaching assistant (9\01-5\03)
Tableware, hand building, summer intensive ceramics, beginning lithography.
- 7\05- Present **Wheelock College: Boston, MA.**
Teacher of record for pottery courses beginning through advanced.
- 6\05-9\05 **Harvard University: Office For the Arts, Ceramics Program: Allston, MA.**
Visiting Artist \ Teacher of Record for Wheel throwing essentials and explorations.
- 6\03-12\05 **New Art Center: Newtonville, MA.**
Art instructor for child and adult courses in: ceramics, drawing, painting & photography.
- 9\99-6\01 **Orcas Island High School: Eastsound, WA.**

Art instructor for drawing, figure drawing, photography, art history and three-dimensional art for grades 9-12. Special focus on ceramics, functional and sculptural.

Awards & Honors

- 2007 Juror's award for Craft Forms 2006
- 2003 Faculty nomination for International Sculpture Center 2003 Outstanding Student Achievement in Contemporary Sculpture Award.
- 1999 Outstanding Graduate from the College of Fine Arts, WWU.
- 1998 Mary McIntyre-Gorell Scholarship, WWU.
- 1996 Graduation with Honors. Humanities Award, WCC.

Publications:

Boston Globe, July 2008.

Philadelphia inquirer, September 2006.

500 sculptures, Lark Books

Collections:

American Museum of Ceramic Art, Pomona, CA.
Big Rock Sculpture Garden, Bellingham, WA.

Gallery Representation

The Seen Gallery, Decatur Georgia.

Related Professional Experiences

- 2005 Participation in Transcultural Exchange tiles installation as sponsored by UNESCO.
- 2003 Juror for Charlestown "Art in the Park" exhibition. Charlestown, MA.
- 2002 Portfolio reviewer for Massachusetts College of Art, National Portfolio Day. Boston, MA.
- 2001 Juror for Mass. College of Art student show "Melting Point." Boston, MA.
- 2000 Visiting Artist, Festival of America. Branson, MO.
- 1999 Self directed study in Faenza, Italy at the International Museum of Ceramics. One month in duration.
- 1998 Visiting Artist, Whatcom Community College, workshop series. Bellingham, WA.